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# EUGENE weekly

Sept. 4, 2025 • Vol. 44 • No. 36

*Tone-Deaf Free Every Thursday!*

## Fountain of Youth

*Nevermore: The Imaginary Life  
and Mysterious Death of Edgar  
Allan Poe, at Cottage Theatre.  
Photos by Matt Emrich*

Performing arts  
groups share  
strategies for  
courting new  
audiences

## in Bravo!

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**2** September 4, 2025

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reproductive rights and more. And she's someone who is pushing back against Donald Trump's assaults on our democratic institutions.

In this era of rising authoritarianism, we need to stand united with our leaders who show up and take action. Attacking Hoyle for not using the word "genocide" weakens our movement and distracts from the urgent threats we are facing — like voter suppression, masked ICE agents and extremist candidates.

Disrupting town halls and vilifying allies doesn't help the Palestinian cause. It fractures the coalitions we need to hold the line and make any progress, here and abroad. Let's channel our outrage into strategy and stand united as we head into 2026.

Tibor Bessko  
Eugene

### The Shame of it All

ICE arrested two people from a group of wildland firefighters in Washington

state today, as I write this. Two men who were willing to risk their lives and long-term health to travel into the wilderness of the Pacific Northwest to try to save our wild areas, to work in the oppressive heat of the last several weeks.

Two people willing to take that job as immigrants, taking on not only the responsibility of trying to save the wild spaces and prevent the fires from spreading to civilization, but also safeguarding the lives of the men they were fighting the fire with. I want to scream. To the ICE agents here in Eugene, to you men donning masks to hide your faces while you carry out these orders: Please know that when your children are grown they will be ashamed of you.

Kayla Degenfelder  
Eugene

### Misunderstandings All Around

After reading Rabbi Ruhi Rubenstein's Local and Vocal commentary (EW, 8/28),

the gaffe and gulf of understanding of the catastrophe and genocide in the occupied Palestinian territories, particularly in Gaza, is clear.

Since European Zionists invaded Palestine in the late 19th century, they have conflated its political aims with Judaism, thereby making the theft and confiscation of Palestinian land justifiable. The rabbi's essay fails to make it clear that the Israeli occupation of Palestine has come at the expense of the Indigenous population.

It is cruel and unimaginable to ask Palestinians to live side-by-side with people who have approved of their genocide.

The Israel Democracy Institute, in April 2025, found that over three-quarters of Jewish Israelis were not troubled by the suffering in Gaza. In addition, a May 2025 survey by Tel Aviv University noted that 64.5 percent of the Israeli public were "not very" or "not at all" concerned about the humanitarian crisis there.

Israel claims to be a country of the Jews

where all are citizens. Consequently, Israel has made Jews, especially in the United States, responsible for its actions. Criticism of Israel's crimes against humanity in Palestine is not antisemitic, but required by the Torah.

Lastly, Rabbi Rubenstein holds to the canard that Israelis have wanted to live in peace with the Palestinians. History and current actions tell a more accurate story. European Zionists went to Palestine to forcefully confiscate the land, a violence that has had no end.

Charles Dunaway  
Portland



## Local & Vocal

### Viewpoint by Steve McQuiddy

## LCC DIRECTORS: PHONE HOME

*The solution to the current discord on the Lane Community College board might be right in front of you*

Recent months have brought us stories of troubles on the Lane Community College Board of Directors, elected positions that decide policy and direction for the college serving a wide range of people from the Cascades to the Coast. Perhaps the solution to their problems is closer than they might think.

When I began teaching at LCC in the early 2000s, I attended a workshop aimed at helping us better understand different perspectives and facilitating more effective communication. The premise was simple: Be willing to question your preconceptions.

It was run by a facilitator who traveled around the country, giving workshops to public institutions, private corporations and other organizations. He had a well-tested program and was highly experienced in dealing with all manner of situations.

For one activity, he had us sit at circular tables, seven or eight at each one. Each table was assigned the same problem and charged with making a decision as a group. It was essentially the item known as "The Prisoner's Dilemma," a theory that tests individual self-interest against group cooperation and trust. The historical version pits two prisoners against each other, forced to make a choice based on guessing what the other might do, with the potential rewards ranging from going free to being severely punished.

In our case, it was a matter of choosing one of two cards: One said we would stay with the larger group; the other said we would go it alone. If the entire group of nearly 100 people made the same choice half a dozen times, we would all receive an

equal reward. However, if at any stage in the sequence, one table chose to depart from the group, that table would win everything and the rest would lose — unless another table also chose to depart, in which case those departing would lose.

It boiled down to a simple choice: If we all stuck together, we would all win together — but only if we could trust that everyone else would choose for the benefit of the larger group rather than just themselves.

### Perhaps the solution to their problems is closer than they might think.

We went through the first few decisions, and all the tables chose for the benefit of the group. The facilitator cocked his head and started to say something, but instead had us continue.

We went again; everyone chose the same. Again the same. And again. As we neared the end, some tables took a little longer to discuss and choose. But each time, every table chose for the benefit of the group.

When we finished, the facilitator stood silently for a while. Then he said softly

that he had never seen this before. I can still see his expression, a mixture of awe and confusion. This wasn't supposed to happen. Yet it did.

This is what I call the spirit of LCC. It's different there. Ego and competitiveness often take a back seat to a higher commitment, to the greater good over personal gain. Sometimes the process is not the most efficient time-wise, and it is true that not everyone is purely altruistic in every instance. But the spirit is strong, and the long-term rewards can be felt widely and deeply.

I retired from LCC in 2021. Many of the people I worked with are also gone, so I cannot say with authority if that spirit continues today. But I can say that I noticed it when I was a student there in the early 1980s, that it was there when I returned as a teacher 20 years later, and it continued until my retirement after another two decades. So I daresay that special spirit transcends generations.

Perhaps one place the LCC board can look for direction is right in front of them: The people who work at the college.

Steve McQuiddy is the author of *Here on the Edge*, a Dayton Literary Peace Prize finalist. He taught writing at LCC for 20 years.

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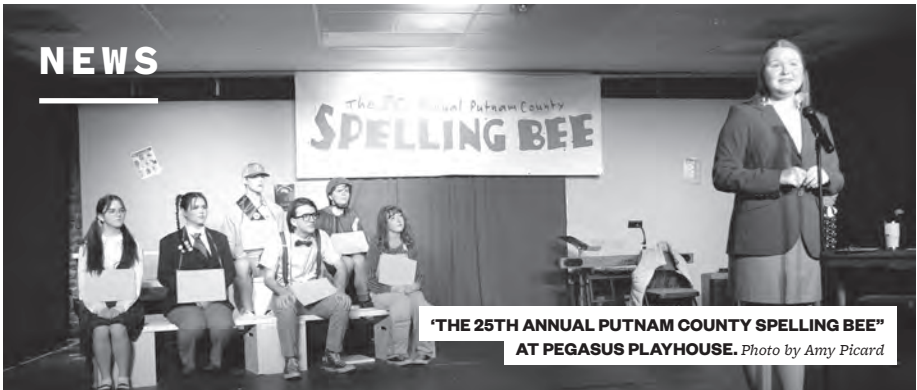
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**'THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE'**  
AT PEGASUS PLAYHOUSE. Photo by Amy Picard

# TRUMP’S MEDICAID CUTS FALL ON PEGASUS PLAYHOUSE

*The youth theater company loses its Springfield location. The company’s artistic director hopes the show will go on in a different space.*

BY WILL KENNEDY

**P**egasus Playhouse, a youth theater company in operation since 2018, loses its venue in downtown Springfield at the conclusion of its *Sunday in the Park with George* production on Oct. 5. President Donald Trump’s One Big Beautiful Bill forced the change through Medicaid cuts that affected one of Pegasus’ anonymous funding partners in the health care industry.

Through its website, Pegasus is seeking support from the community to secure a new home and will hold a fundraiser 7

pm on Oct. 18 at the Main Street location, which Pegasus has occupied for three years.

The company will continue to stage productions, including *To OZ* in January 2026 and *Godspell* in February next year at another venue in Lane County, location yet to be determined. Pegasus Playhouse founder and artistic director Scott Frazier-Maskiell says Pegasus performances will hopefully go on after that point, but when and where is uncertain.

In the meantime, Frazier-Maskiell says he’s seeking new corporate and grant funding partners, but in the current economic climate, the task is challenging.

Pegasus is a nonprofit, with a small volunteer staff and a board. Frazier-Maskiell says the company mounts as many as nine productions each year, with casts of varying sizes consisting of youth performers from elementary school-aged children through

high school students

“Some of the kids who are at Pegasus have kind of grown up there,” Frazier-Maskiell says. The company also hosts a youth theater summer camp.

Before securing the Springfield location, Pegasus performed all over Lane County. “We did summer stock on the farm. We did a Halloween show in the 5th Street Market Alley,” Frazier-Maskiell says.

“We’re hoping for a full summer camp next summer,” he adds, on a new stage. But at the very least, “continuing the youth productions for now. We’re pretty tenacious as far as getting stuff done.”

Conveying a message from the Pegasus board, Frazier-Maskiell notes: “The grief about this is what would be missing from the community,” if Pegasus fails to find a new home. “Some of this does need to actually reflect what young and older teens are going through in adolescence. We tend to set this a bit edgier than things that are written for and with them, reflecting the young performer’s life experience.”

He adds, “We haven’t been shy about brandishing the flag of inclusivity. We haven’t been neutral politically. We have been aligned with people being themselves and the LGBTQ+ community. There is a pervasive idea that kids need to be contained. And it needs to be without chaos. And I tend to embrace the chaos and believe that’s where magic happens.”

*For now, Pegasus Playhouse is located at 402 Main Street in downtown Springfield. The company’s last production in the space will be Sunday in the Park with George, Sept. 19 through Oct. 5. For tickets and more information about how to get involved, go to PegasusPlayHouse.com.*

# UO DISMISSES COMPLAINT AGAINST STUDENT

*The dean of the College of Design had accused an undergraduate of antisemitism for an art exhibit*

BY BOB KEEFER

**I**n a 14-page Notice of Dismissal dated August 27, an outside investigator hired by the University of Oregon ruled that a complaint filed in January

by Dean Adrian Parr Zaretsky about an art show by sophomore Cassy Steuerwald, who is majoring in psychology and minoring in art, was unfounded.

Steuerwald had been accused of antisemitism for the art show he organized with approval of the UO student gallery director. The dean of the College of Design was given five days to appeal the decision, but did not reply to an email from *Eugene Weekly* asking whether she did so. Steuerwald could also face discipline for talking about the case with *EW*.

Steuerwald put together an art installation in January titled “We Tried Throwing Them a Dinner Party.” It consisted of a small dining

table with a pink tablecloth and place settings for University of Oregon President Karl Scholz, Nike billionaire and UO benefactor Phil Knight, and Parr Zaretsky, dean of the UO College of Design.

A zine or pamphlet previously distributed on campus suggesting that Parr Zaretsky, who is Jewish, is complicit in genocide in Israel’s war in Gaza was tacked on the wall behind the table.

Parr Zaretsky’s complaint led to an investigation that began in early April and went on for months.

“Taken as a whole, the information gathered in the investigation is such that no reasonable decision maker could find that Respondent violated the discrimination policy,” the August 27 notice says. “Therefore, at the threshold review, the Complaint is dismissed.”

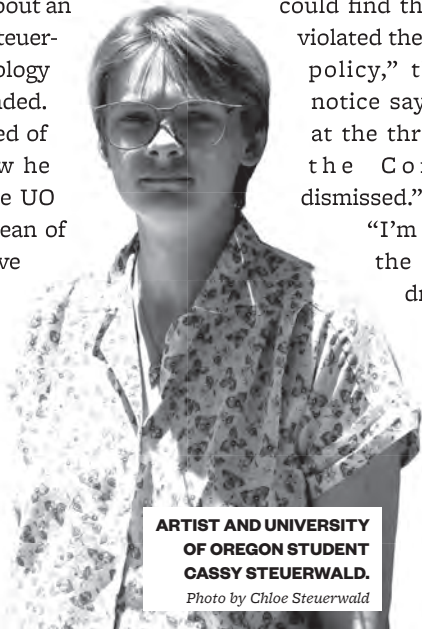
“I’m very relieved the case has been dropped after so many months of being harassed,” Steuerwald told *Eugene Weekly* by email after the newspaper got word of the deci-

sion. “I’m also left very confused why it took the university nearly five months to conclude they had no evidence. The whole thing has left me feeling very violated as a student and artist, but it won’t stop me from continuing to speak out against my university’s complicity in the ongoing genocide in Palestine.”

Parr Zaretsky, who has maintained that Steuerwald’s January art show was part of an organized and ongoing program of antisemitic harassment against her, says in an email: “Time will tell whether the debilitating coordinated and extensive campuswide antisemitic harassment, intimidation and threats I and other members of the Jewish campus community have endured for 22 months, continue this next academic year.”

Steuerwald has also been ordered by the university not to tell anyone, including the news media, about the dismissal of the case against him. On August 27, Nicole Commissiong, the UO’s chief civil rights officer and Title IX coordinator, told Steuerwald to “please be aware that the disclosure of the outcome of the investigation to third parties could result in harassment towards the complainant, as the complainant’s name was previously disclosed in violation of the expectations for the investigation.” *Eugene Weekly* reached out to the UO and Commissiong for comment but did not receive a response before press time.

The *Weekly* did not find out the results via Steuerwald.



**ARTIST AND UNIVERSITY OF OREGON STUDENT CASSY STEUERWALD.**  
Photo by Chloe Steuerwald



BY EW EDITORIAL STAFF

>> Feeling civic? **City Club of Eugene is back from break!** Eugene Mayor Kaarin Knudson will be interviewed by KLCC Reporter Rebecca Hansen-White at noon Friday, Sept. 5, at WOW Hall, 291 West 8th Avenue. **Springfield City Club**, which meets the first and third Thursday of the month at noon at Roaring Rapids Pizza, 4006 Franklin Boulevard, is focusing on local media in September. On Sept. 4, digital-only Lookout Local (LOL) Eugene Springfield and rural news outlet *The Chronicle* will discuss print media. On Sept. 18 it will be KLCC on preserving local programming. Alas, there was not room in the schedule for your favorite local print rag (by which we mean *EW*), but we might show up and say “Hi!”

>> **Free speech! We love our opinion writers!** Read an online extra viewpoint on electric vehicles this week on EugeneWeekly.com. Also online, a review of the recent Weird Al show at the Cuthbert and more! (Yeah, we like it in print, too —remember the more ads and reader support the merrier the pages!)

>> **On the opinion tip ...** A reminder that letters and viewpoints cannot be anonymous — our readers need opinions from verified sources. You can hop on Reddit if you want to hide your name. And speaking of the socials, *Eugene Weekly’s* Facebook and Instagram followers might notice that sometimes (and especially this past week) it looks like there’s an online comment or two but you can’t see them. Meta hides certain comments it regards as spam, and on our end, we let comments stand unless they are hate speech, personal attacks, misgendering people etc. (Our full policy is on EugeneWeekly.com at the bottom of the Contact Us page). *EW* was recently the target of some extreme right-wing attacks due to our coverage of transgender issues and it made some of the comments ... interesting. On our website itself, Disqus, which is the service that allows us to have comments, regards comments with links as spam. (Sorry conspiracy theorists, we aren’t hiding your legit comments, just stop trying to link to your batshit websites and it will post!)

>> **A staple of Eugene’s music community for as long as anyone can remember — and a staunch supporter of “good trouble” —**

**Lea (rhymes with “flea”) Jones is going to take a break to focus on his health.** Jones takes the stage at 16 Tons Cafe in south Eugene, his favorite venue, 6 pm Friday, Sept. 5, for an evening of tunes, including a new song, “I Am Not A Stranger,” a song that he tells *EW* is “sort of an inverted protest song about deportation as we know it.” After that, Jones says he’s “gonna hunker down this winter, fight cancer and find more good trouble to get into.” This year alone, he has made signs and gone on social media urging friends near and far to take action against ICE and Avelo Airlines (*EW*, 7/24). We look forward to more social activism from Jones. Get well, Lea.

>> **Another staple of Eugene’s music community, saxophonist Paul Biondi, was in a devastating one-car accident** on his way back from Florence. In addition to Biondi’s injuries and the car he was borrowing being demolished, his horns were damaged. According to his GoFundMe, Biondi “may have been having a medical incident from Type 2 diabetes, but it’s all a blank to him.” The GoFundMe is raising money for the at least \$7,000 needed to repair his instruments. To contribute, search the name Paul Biondi on GoFundMe.com.

>> **We’re feeling so very musical!** Former Eugenean Mat Kearney plays The Hult Center Sept. 5. Some folks know him because he’s the “Coming Home (Oregon)” football song guy. Others of a certain generation who watched (and maybe still watch) too much *Grey’s Anatomy* know him from all the times his tunes appear on that show. If you are in a *Grey’s* mood, read Bob Keefer’s interview with Nellie McKay, also a *Grey’s* tunes frequent flyer, online at EugeneWeekly.com. She plays The Shedd, Wednesday, Sept. 10.

>> **On Sept. 3, the EWEB board voted unanimously on a three-year extension to its contract with the west Eugene biomass generator** formerly owned by Seneca and now by Sierra Pacific Industries. Before the vote, Cascadia Wildlands, Oregon Chapter of the Sierra Club, Beyond Toxics and Breach Collective sent the board a letter expressing “concern about the lack of public process around this decision to extend the contract.”

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# ACTIVIST ALERT

## PROTESTS, ACTIVISM AND MORE AROUND LANE COUNTY

BY CAMILLA MORTENSEN

### Upcoming Rallies, Marches, Talks, Trainings and Protests

• **Rally Against Mass Surveillance**, noon, Saturday, Sept. 6, outside Eugene City Hall, 500 E. 4th Avenue. Protest Flock license plate readers.

• **A Simple Meal — Let Gaza Eat**, noon to 2 pm, Saturday, Sept. 6, First United Methodist Church, 1376 Olive Street. Break bread in solidarity with the hungry people of Gaza. Alex Awad, a pastor from Jerusalem, recently relocated to Eugene, will speak and ER Dr. Mark Brauner will join via video from Gaza. Cafe Soriah Chef Ibrahim Hamide will prepare a simple meal. Spirit-led donations. RSVP SimpleMealforGaza@gmail.com.

• **Pack Eugene City Council to say no to Flock**, 7 pm, Monday, Sept. 7, Eugene City Hall, 500 E. 4th Avenue.

### Ongoing

• **Protest ICE, fight Flock cameras and more**, with the Party for Socialism and Liberation Eugene, get info on protests, trainings, etc. at Linktr.ee/psleugene.

• **Resist! Persist! Repeat! Weekly Protest**, 10 am to 11 am, Mondays, corners of 29th and Willamette Street.

• **Singing for our Lives**, noon, Tuesdays, 7th and Pearl, the BeLonging Space and Interfaith Alliance with Migrants.

• **Weekly vigils against the genocide in Gaza**, 5 pm, Wednesdays, Planet Versus Pentagon, old federal building, corner of 7th & Pearl.

• **Sister District Postcarding**, 6 pm to 10 pm, Wednesdays, Claim 52 Brewing, 232 Lincoln Street.

• **Weekly get-out-the-vote postcarding**, 1 pm to 3 pm, Thursdays, Gryff's Pub, 2101 Bailey Hill Road, gear up to turn Virginia, New Jersey and Pennsylvania blue on Nov 4. For more info Pandi96743@yahoo.com.

• **To replace the mainstream parties with a party of, by, and for the people**, We the People Party Lane County meet every other Friday 11:30 am to 1:30 pm at Tall Firs Cafe & Events, 1488 18th Street, Springfield. wtplane.org and wethepeople-lanecounty@proton.me.

• **Stop the Cuts**, noon Fridays, Eugene Veterans Clinic, 3355 Chad Drive.

• **Stand in solidarity with Food Not Bombs feeding the community**, 4 pm Fridays, Food Not Bombs, Downtown Park Blocks, 8th and Oak, Instagram.com/foodnotbombs\_eugene.

• **Protest Trump's attacks on immigrants**, noon to 5 pm Saturdays, in front of the Creswell AM/PM on Oregon Avenue.

• **Protest ICE**, 10 am on the last Tuesday of each month, ICE office, 211 East 7th Avenue. More info at Linktr.ee/psleugene. Be available for rapid response if there is an arrest via Tinyurl.com/ImmigrantDefenseSignal.

Email Editor@EugeneWeekly.com with "Activist Alert" in the subject line to add protests to this listing, and subscribe to the Activist Alert newsletter at EugeneWeekly.com/newsletter to get this information in your inbox on Wednesdays!

## Bricks \$ Mortar BY CHRISTIAN WIHTOL



# DIAMOND IN THE ROUGH?

## Vacant Elk Horn Brewery building in Eugene changes hands

**N**ews alert for brewpub fans: The shuttered Elk Horn Brewery property on East Broadway in Eugene has sold!

And the new owner is... Diamond Parking Inc., the Seattle-based parking-lot giant.

Whaaat?

But the purchase is not as odd as might appear. Diamond is well known for running parking lots. Much less known is that the family-owned company invests in residential and retail real estate. Diamond is a notable landlord and developer in Eugene.

Diamond's purchase last month of the Elk Horn property at East Broadway and Hilyard Street (for \$1,832,000, according to the deed) is just the latest investment deal here by Diamond.

What will Diamond do with the site? "We're looking for a long-term tenant to go in there and lease the building, some sort of business, so we're going to be searching for that," says Chuck Harvison, Diamond's regional vice president for Oregon.

The longtime owners of the Elk Horn building, Eugene-based members of the Giustina family, had the vacant property on the market for nearly a year, asking \$2.6 million, the listings show. Brokers touted it as a "redevelopment opportunity." There were rumors of a student housing high-rise replacing the 6,000-square-foot two-story building.

### THE DIAMOND EMPIRE

Diamond's signs are ubiquitous in Eugene. The company owns or runs about 30 parking lots in the city, Diamond's website shows.

But the Diamond family is also a major landlord. This year, it completed construction of the 11th and Ferry Lofts, a 65-unit five-story student housing development near East 11th Avenue and Patterson Street, four blocks from the University of Oregon.

Diamond also built and owns the Hilyard Townhomes, a three-story 24-unit student housing complex immediately south of the Elk Horn property. Diamond built that in 2011, records show.

Other Diamond holdings include the retail building leased to The Kiva Grocery downtown, and the two-building Uptown Plaza retail strip mall on Coburg Road near Sheldon High School that Diamond bought in 2016 for \$5.8 million, according to the deed.

Founded in 1922, privately-held Diamond claims

to be the oldest parking company in the world. Its hub is Seattle-Tacoma, where it manages or owns hundreds of parking facilities.

The Elk Horn brewpub business was owned by Stephen and Colleen Sheehan. In their 10 years running the eatery, they faced problems, including vandalism, criticism for their involvement, together with right-wing social media influencer Rick Dancer, with an anti-homeless group called Eugene Wake Up, restrictions during the COVID pandemic, and the same financial squeeze that many small craft breweries endure, news reports say.

### PEACEHEALTH UPDATE

Bricks \$ Mortar in July broke the story that Georgia-based housing developer Landmark Properties wants to buy and knock down the old PeaceHealth's University District hospital building and construct what would be Eugene's largest student housing complex.

Here are new details:

Landmark would also buy a nearby five-story 432-space parking garage from PeaceHealth, according to an August 12 PeaceHealth memorandum reviewed by *Eugene Weekly*.

The memo shows that PeaceHealth and Landmark have been working on this deal since at least May. The memo says the sides on May 22 signed a purchase agreement. The memo, signed by PeaceHealth Chief Strategy Officer Mike Dwyer, is intended to notify "third parties" about the existence of the purchase agreement.

Typically, in real estate deals large or small, the sides haggle and then sign a purchase agreement that includes the price and gives the buyer a set amount of time to inspect the property and carry out other "due diligence" work. If the buyer still wants to proceed, the next step is closing the sale.

The August 12 memo doesn't include what Landmark would pay or how much time it has for due diligence.

Landmark's draft plans that Bricks \$ Mortar reported on in July didn't mention acquiring a parking garage, although Landmark did note it would need parking for the student housing complex. The garage it wants to buy is on the southwest corner of Hilyard Street and 13th Avenue. It's a colossal hunk of concrete totaling 127,000 square feet, built by PeaceHealth in 1980 to serve the now-defunct University District hospital.

*Bricks \$ Mortar is a column anchored by Christian Wihtol, who worked as an editor and writer at The Register-Guard in Eugene 1990-2018, much of the time focused on real estate, economic development and business. Reach him at Christian@EugeneWeekly.com.*



# Ridgeline to River Group Ride

**Saturday September 13th  
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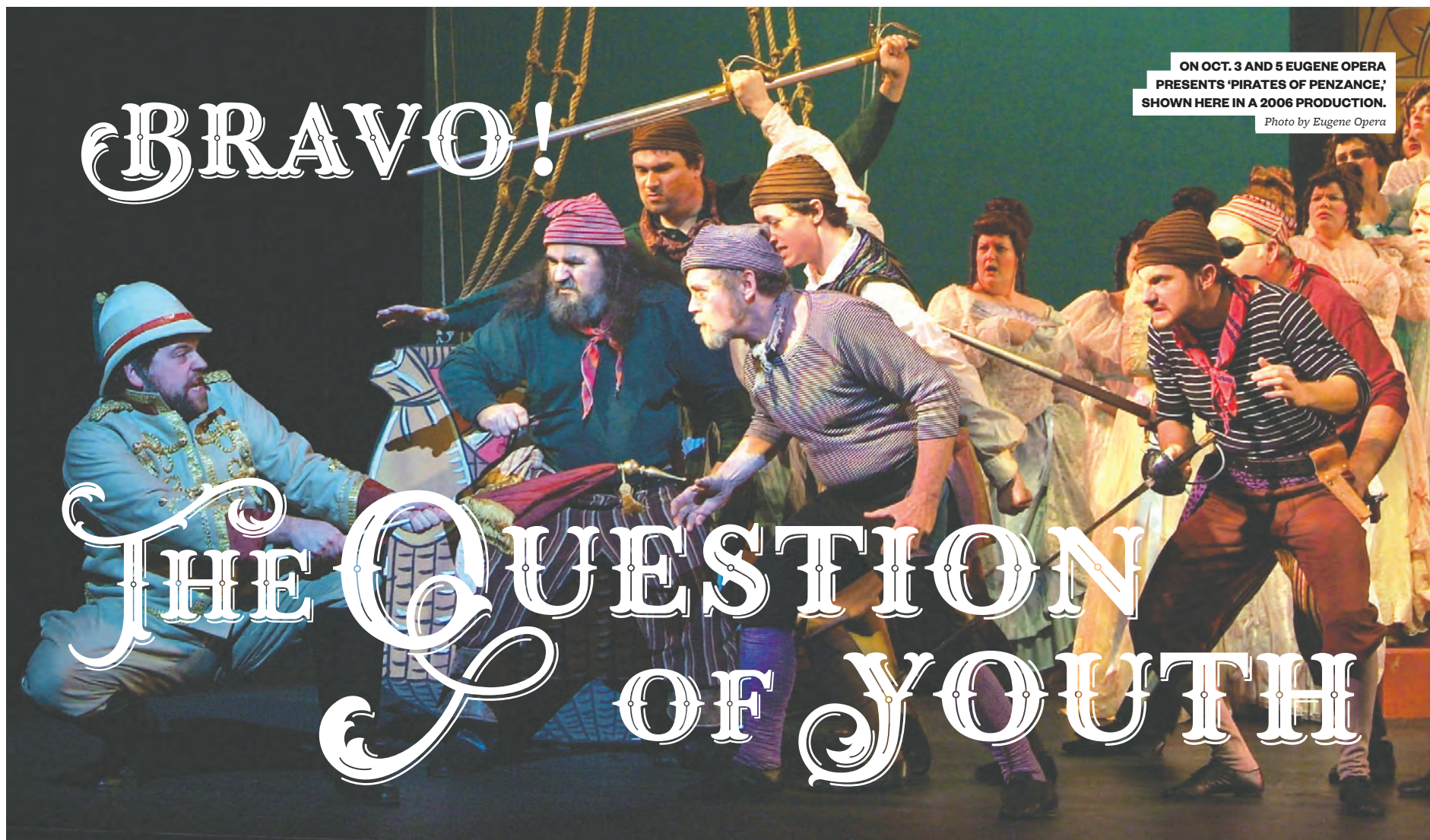
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ON OCT. 3 AND 5 EUGENE OPERA PRESENTS 'PIRATES OF PENZANCE,' SHOWN HERE IN A 2006 PRODUCTION. Photo by Eugene Opera

BRAVO!

# THE QUESTION OF YOUTH

Symphony orchestras, dance companies and other performing groups wrestle with the question of who their audience is, or ought to be

BY BOB KEEFER

One of the biggest fears in the performing arts world in recent years has been about demographics. Look around the audience for a classical music concert at the Hult Center, and you see a lot of gray hair.

As a result, many performing groups — especially in the fine arts — in recent years have started talking about the need to get more young people into their audiences to fill seats as older audience members die.

Not everyone in the business agrees with this.

“We’ve been talking for five or six decades about how audiences are dying off,” says Dave Moss, executive director of Eugene Symphony. “I personally think that’s a myth.”

Moss became executive director in January 2024. Under his leadership, the symphony has been reframing the question of demographics. The problem is not, he says, to attract younger audiences. You don’t need young people at your concerts, he argues. You need their parents.

The problem with marketing entertainment to younger people, he says, is that they already have a lot going on in their lives. If they’re very young, like college age, they probably go to pop music concerts or just out for a drink with friends. A little older and they’re married and have kids.

For a young couple with children, an evening at the symphony means not only buying a pair of tickets but arranging and paying for a babysitter. The cost adds up.

“So how do you get people who are 55 years old and whose kids have gone off to college?” Moss says. “The answer is: We do the music of Journey. Or we do something like *Elf*. Or like *Star Wars*.” The symphony will feature music of the rock band Journey in a Sept. 12 concert.

Journey’s music is not exactly a youth magnet. The band got its start in the Bay Area in 1973, and is still performing more than half a century later. Its biggest

SEPTEMBER 28



FROM LEFT, TUNG NGUYEN, DAWN WEISS AND LOUIS LOWENSTEIN.

Photo courtesy Oasis Ensemble

The clarity and richness of the sound draws in listeners and keeps them engaged. **Oasis Ensemble** — flutist Dawn Weiss, cellist Louis Lowenstein and new pianist Tung Nguyen — are captivating. This season the trio will perform at least 26 concerts around Oregon with performances in Eugene, Florence, Newport, Lincoln City, Corvallis and Portland. Scheduling is still being pinned down, but look for Oasis in Eugene at First United Methodist Church, The Jazz Station and Beall Concert Hall at the University of Oregon. Weiss was principal flute with the Oregon Symphony and has rich experience nationally and internationally. Lowenstein was a longtime member of the Chicago and Pittsburgh symphonies and has collaborated with jazz composer Marvin Hamlisch and singer-songwriter Bobby McFerrin. Nguyen holds advanced degrees from the UO’s School of Music and Dance and has collaborated with the Eugene Symphony Orchestra, Oregon Bach Festival, Oregon Mozart Players and Oregon Bach Collegium. In April 2025, Oasis launched its “Call for Scores Competition,” which has drawn over 60 submissions from composers around the world representing more than 22 countries. The last program of the season will feature the winning composition from the competition. — Dan Buckwalter

Oasis Ensemble plays 3 pm Sunday, Sept. 28, at the Concerts at First series at First United Methodist Church, 1376 Olive Street. Free. Oasis will also perform live on Portland-based All Classical Radio on its “Thursday’s @ Three” series Sept. 25. Oasis’ holiday concert is 7:30 pm Thursday, Dec. 11, at Beall Concert Hall at the University of Oregon. Ticket and full schedule information is at [OasisEnsemble.com](http://OasisEnsemble.com).



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*James Lavadour: Land of Origin* surveys paintings and prints by James Lavadour (American, Walla Walla, b. 1951) across five decades of work. This retrospective celebrates Lavadour's deep connection to the eastern Oregon landscape and recognizes his esteemed place in contemporary American painting. Made possible with the generous support of Art Bridges, The Ford Family Foundation in Oregon, the Coeta and Donald Barker Changing Exhibitions Endowment at the museum, the JSMA's Hartz FUNd, and the JSMA Patron Circle and museum members.



To learn more,  
please visit:

<https://jsma.uoregon.edu/lavadour>



James Lavadour (Walla Walla, b. 1951). *Land of Origin*, 2015. Oil on panel, 39 x 78 inches. Jane and Spencer Beebe Family Trust



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EUGENE OPERA'S 'PIRATES.' Courtesy of Eugene Opera



COTTAGE THEATRE'S 'NEVERMORE.'  
Photo by Matt Emrich

SEPTEMBER 12



ALEX PRIOR

Photo courtesy Eugene Symphony Orchestra

He is your British everyman in Oregon — learning baseball during Symphony Night at a recent Eugene Ems game and knowing enough about local sports to say “Go Ducks” at the drop of a hat. He’s the 33-year-old Alex Prior, and you can’t miss him on the podium, not with his shock of hair and flamboyant clothing styles. Prior is the new artistic director and conductor of the **Eugene Symphony Orchestra**, taking over for Francesco Lecce-Chong and becoming the symphony’s ninth conductor, and he will make his formal debut Sept. 12 at Hult Center’s Silva Concert Hall. Make no mistake, the man can conduct. Prior proved that in his audition Oct. 24, 2024, leading the symphony with all-consuming joy. Prior’s presence is just one change for Eugene Symphony as it embarks on its 66th season. The newly minted Masterworks Series will have eight concerts instead of nine, making room for another concert in the newly-named Blockbuster Series (a tribute to the rock band Journey Sept. 12). Additionally, there will be two Sunday afternoon performances in the Masterwork Series, Oct. 12 and March 15, 2026. “By adding more weekend and daytime performances, the symphony is giving families and busy professionals more ways to attend — and responding to patrons who simply don’t like to be downtown after dark but still want to experience live symphonic music,” says Dave Moss, Eugene Symphony’s executive director. — *Dan Buckwalter*

*Eugene Symphony Orchestra’s performance of The Music of Journey, the first of its Blockbuster Series, is 7:30 pm Thursday, Sept. 12, at Hult Center’s Silva Concert Hall. The symphony’s Masterwork Series begins at 2 pm Sunday, Oct. 12, with Fate and Fire: Bernstein and Tchaikovsky, also at Silva Concert Hall. Ticket information is at HultCenter.org. More information about the Eugene Symphony is at EugeneSymphony.org.*

years were in the early 1980s.

Moss says the challenge for symphony orchestras — and for fine art performance groups in general — is to change their attitude toward the audience. Under the traditional model, he says, “We program in a way that is, ‘We’ll tell you what you enjoy.’ And 90 percent of first-time ticket buyers don’t ever come back.”

Moss previously worked as president and CEO for the Hawai’i Symphony Orchestra in Honolulu. There, he expanded the orchestra’s classical programming to include a concert of contemporary work from Studio Ghibli, a Tokyo animation studio, with music by contemporary composer Joe Hisaishi that has attracted a cult following worldwide. The show made money for the orchestra.

He then went on to present three concerts with Hisaishi’s music last fall with Eugene Symphony, all of which sold out.

“If we had billed this as contemporary music, it would have failed,” Moss says. “Financially, it was a net positive for the symphony — not a huge margin with 500 seats and 64 musicians on stage, but still a financial success.”

EW reached out to other fine arts performance groups in and around town and asked three questions: Do you feel it’s important for you to bring in more young people? If so, what are you doing in that regard? And what else are you doing to bring more people to your shows?

Here are their emailed answers:

### CRAIG WILLIS, ARTISTIC DIRECTOR OF OREGON CONTEMPORARY THEATRE

The sense that the fine arts audience is graying has been with us for many years. In my early years in this job, I remember talking about this with then-Eugene Symphony Executive Director Paul Winberg, and Paul observing that there are *New York Times* articles from 100 years ago on this topic. The thing that has become increasingly concerning on this matter in my lifetime has been a decline in arts education in K-12. The danger is that this education deficiency can mean a lack of exposure, which may create a declining inclination for people to engage with the performing arts when they reach the time in their lives when they have leisure time and financial resources.

We feel that it’s important to try to engage as broad of an audience as possible. The nature of our programming is not always appropriate for the very young.

We attempt to include some programming that may have teen/college-age appeal. This season, for example, our season-opening production, *LIZZIE*, a rock musical retelling of the Lizzie Borden mythology, has a bit of a following among younger musical theater audiences — and we hope they will create enthusiasm with their friends. OCT offers name-your-own-price performances for all of our regular season productions. We offer student-priced tickets for all performances. When appropriate, we invite college and high school classes to join us for select performances.

We’re always trying to reach new audiences. Encourag-

ing our current patrons to act as ambassadors by inviting friends, neighbors, colleagues — especially people who may be new to our community. Our name-your-own-price performances are a way to reduce cost barriers.

### JANNAH BONTRAGER, EXECUTIVE DIRECTOR OF BALLET FANTASTIQUE

At Ballet Fantastique, we believe it’s vital to welcome younger audiences (and it’s literally our mission). The next generation is what will keep the arts alive, and we want everyone to feel included. That means making ballet feel accessible, exciting, fun and even immersive — not something intimidating or exclusive. We knew

we were attracting a unique audience at the Hult, but were honestly blown away to get box office stats back. Our overlap with any of the other resident companies was less than 6 percent, or fewer than 34 households in an entire year (as of the time of our last data pull, December 2024). BFan’s single biggest audience overlap was with Broadway (37 percent). We’re truly build-

ing a new audience for art in our community. Our dream — and what drives us — is that our shows make people feel like they’re experiencing art that speaks to them, that’s made for them, and that *belongs* to them.

We’re creating productions that audiences of all ages can truly connect with. For example, this season we’re premiering *The Little Mermaid* set to iconic 1980s music. In 2024, we performed our version of *Aladdin* as a rock opera ballet — set to the music of Queen. We’ve also partnered with local musicians, like Eugene’s High Step Society, for our electro-swing *Alice in Wonderland: Remix*. Beyond music, we add narration to some of our more complex story ballets, so everyone can follow along and fully enjoy what’s happening on stage. And, our season subscriptions are growing — we’re up 36 percent for the coming season!

Affordability and accessibility are key. We offer reduced-rate tickets, a Family 4-Pack designed to make attending ballet more affordable for families, and special packages like Ladies’ Night, which pairs discounted tickets to BFan shows with local restaurant tie-ins for a fun night out. In addition, we bring BFan’s radically accessible new dance theater directly to young audiences through our outreach performances, serving students across Lane County and beyond. These efforts make ballet approachable, engaging, and relevant for more people in our community.

We also want to share the stunning statistic that 50 percent of BFan’s Hult Center ticket buyers in 2024-25 were brand new to our CRM [Customer Relationship Management].

### SUSAN GOES, EXECUTIVE DIRECTOR OF COTTAGE THEATRE

Cottage Theatre loves to introduce people of all ages to the joys of making and attending live theater. We do not currently have a strategic focus around marketing especially to young people, though we are always glad to have them in our audience.



We have learned over the years that many people in our audience (regardless of age) have some past experience doing theater, even if it was as simple as that they performed in a first-grade play. So we try to offer plenty of opportunities to build those touchstone experiences, as part of our efforts to create the theater audience of the future.

Many of our productions include intergenerational casts, and we have a robust youth education program that helps train the next generation of actors. (And we have more than a few adult volunteers who became involved after their children were participants in our summer theater camps.)

We aspire to make each production even better than the last, as our experience has shown that quality work will attract a good audience most of the time (admittedly not all of the time; there are always a few scratch-your-head exceptions). For example, our June 2025 production of *Nevermore: The Imaginary Life and Mysterious Death of Edgar Allan Poe* ended up selling far better than we had dared predict for this not-at-all-well-known show. We attribute its audience success primarily to good word-of-mouth advertising following opening weekend performances.

We recognize, too, that not all shows will appeal to all people, so we deliberately build variety into our annual offerings in order to create “magnets” to attract different groups of theater-goers.

**DAVID AMADO,**  
**ARTISTIC DIRECTOR OF OREGON MOZART PLAYERS**

The Oregon Mozart Players would love to see more young people at our concerts — both in the audience and on stage. But more than that, we want our concert experience to reflect the whole community: youth, elders and everyone in between.

That’s why we design programs that speak across generations — pairing timeless masterpieces with new works that will become tomorrow’s standards. We collaborate with local artists, dancers and young talent, making every concert an invitation to curiosity and connection. When our concerts reflect our community, everyone feels welcome.

**BRIAN MCWHORTER,**  
**MUSIC DIRECTOR OF ORCHESTRA NEXT**

For Orchestra Next, our mission isn’t about getting more young people into the hall — it’s about putting them at the center of what we do. With an average age of 23 in our training program, the culture of Orchestra Next belongs to youth, and that’s what makes the orchestra feel so alive.

Because we work through partnerships, “bringing more people” isn’t really our model. Instead, we meet people where they are — in spaces they already value — and we do it with the voices of our aspiring professional musicians.

When we partner with groups like the Eugene Ballet, Oregon Contemporary Theatre or TrackTown USA, we’re not just providing live music, we’re raising the cultural

capital of the production. Our role is to amplify and energize the events we’re part of. At the same time, we recognize the barriers orchestras have built over the years, and we try to keep naming and challenging them — so that what we’re building with our partners truly feels open to the next generation.

**MICHELLE FERGUSON,**  
**MARKETING AND DEVELOPMENT**  
**DIRECTOR FOR EUGENE BALLET**

We believe it is vital to welcome more young people into the world of dance and the performing arts. Experiencing live performance at a young age can foster creativity, empathy and emotional well-being. These are qualities that are especially important in today’s world, where many young people are navigating stress and mental health challenges. Dance nurtures a sense of connection, belonging and inspiration that can support people in every stage of life.

Eugene Ballet is focused on making ballet more acces-

sible and relevant to younger audiences. We offer youth ticket pricing and student discounts to remove cost barriers, and we provide free tickets through our Access to Dance program to underserved youth and families who might not otherwise be able to attend. We are also intentional about programming, offering productions that connect with young people through cultural storytelling, fresh choreography and themes that resonate with today’s generation. Our academy provides opportunities for children and teens to experience dance firsthand, building confidence, discipline and creative expression.

We’re cultivating community partnerships that broaden our reach and highlight how ballet intersects with other art forms and cultural experiences. By collaborating with local schools, organizations and other nonprofits, we’re helping new audiences see ballet as welcoming and accessible. We also offer sensory-friendly performances to ensure families of all abilities can attend comfortably. At its heart, our goal is to make live performance an experience that more people can access.

OCTOBER 18



DAVID AMADO

Photo by Zachary C. Person

Despite flying across the country, starting from his home in Delaware to work with the chamber orchestra, David Amado already feels a kinship with the Eugene arts community. Amado is the new artistic director and conductor of the **Oregon Mozart Players**, succeeding Kelly Kuo and becoming OMP’s sixth artistic director. He was named to the post last spring, and he will make his formal OMP debut Oct. 18, conducting the program *Nomad and Native: Cultural intersections, displacement and identity* at Beall Concert Hall at the University of Oregon. For 20 years, starting in 2003, Amado led the Delaware Symphony Orchestra and was so well-regarded that upon leaving the post in 2023, the symphony named him music director laureate, the first in that symphony’s almost 120-year history. The 57-year-old Amado also is the music director and conductor of the Atlantic Classical Orchestra in Vero Beach, Florida. That kinship with the Eugene arts community? Amado says the audition process was a whirlwind, but “what sealed the deal” was the quality of people at OMP and OMP’s fans. “What more could you ask for?” Amado asks. “This orchestra belongs to Eugene.” — *Dan Buckwalter*

*The Oregon Mozart Players open the 2025-26 season 7:30 pm Oct. 18 with Nomad and Native: Cultural intersections, displacement and identity, at Beall Concert Hall at the University of Oregon. OMP’s annual Candlelight: Sounds of the Season concert is 7:30 pm Friday, Dec. 19, and 7:30 pm Saturday, Dec. 20, at Central Presbyterian Church, 555 East 15th Avenue. Ticket information is at OregonMozartPlayers.org.*

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# what's happening



## SEPTEMBER 5

On Friday, Sept. 5, Springfield is the place to party. **The Hispanic Heritage Celebration** is at Springfield City Hall from 5 pm to 10 pm. Musicians, dancers and entertainers from Mexico will perform throughout the evening, with the highlight being the El Grito ceremony. “El Grito” translates to “The Shout,” and it is a celebration that honors Mexico’s independence with music and dance. When the celebration occurs in Mexico, elected officials conduct the ceremony, so at the Hispanic Heritage Celebration, diplomats from the council of Mexico participate instead. Along with the evening’s entertainment, the celebration also features plenty of traditional Mexican food, leather workshops, tabling from various organizations, children’s activities and more. “It is a great opportunity, especially for younger generations to witness, experience and participate in culturally relevant activities related to their own cultural heritage,” organizer Antonio Huerta says. “They can see themselves represented in language and culture, and it will hopefully inspire youth to embrace their heritage and to embrace their language.” **Springfield’s The Block Party** shares the celebratory weekend in Springfield. Downtown Springfield shuts down for a completely free festival with live music, art exhibitions, bouncy houses and 140 vendors across seven city blocks. The party started in 2019, and every year has been bigger than the last — 2024 saw about 10,000 people, with only 90-ish vendors and six city blocks. Organizer Benjamin Wilkinson isn’t even sure how many more people can fit in downtown Springfield, but with all of the new additions and space, he’s eager to see. “Everybody’s happy to be here,” he says. “We’re all just happy to be here because we love Springfield so much.” He says this year, he’s most excited for two things. The first one being “more people, more businesses, more groups that want to be a part of Springfield. It’s just about representing little bits of the community that one night a year,” he says. The second one, “we have a mechanical bull. I could not be more excited for the mechanical bull competition that starts at seven o’clock.” — *Savannah Brown*

The Hispanic Heritage Celebration is 5 pm to 10 pm at Springfield City Hall, 225 5th Street. Springfield’s The Block Party is 4 pm to 10 pm, Friday, Sept. 5 in Downtown Springfield. Free. For map and more information visit [SpringfieldBlockParty.com](http://SpringfieldBlockParty.com).

## September 4

### THURSDAY

#### Art/Craft

**Paint & Sip: Colorful Sky at Dusk**, 6-8pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$35.

#### Benefits

**Special Olympics Silent Auction**, 4pm, Gratitude Brewing, 514 E. 8th Ave.

**Stuff The Little Big Red Truck**, 4-6pm, Chamber of Commerce, 1401 Willamette.

#### Food/Drink

**Fort George Pilsner Party & Side Pull Tap Release**, 5-7pm, The Bier Stein, 1591 Willamette.

**Thursday Night Tasting: Buoy Beer**, 5pm, PLAY, 232 W. 5th Ave.

**Thursday Tastings**, 5-7pm, The Bier Stein, 1591 Willamette.

#### Gatherings

**Emerald Empire Kiwanis Club Meeting**, noon, Countryside Pizza & Grill, 645 River Rd.

**Eugene Concert Choir Audition**, 7pm, 174 E. 16th Ave., ste. 135.

#### Kids/Family

**Storytime**, 10:15am, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

**Sensory Storytime**, 4:30pm, Downtown Eugene Public Library.

#### Lectures/Classes

**Alzheimer’s Association Talk: Awareness**, 11am-12:30pm, Eugene Family YMCA Don Stathos Campus, 600 E. 24th Ave.

**Hablemos Español: Spanish Conversation**, 4-5pm, Downtown Eugene Public Library.

#### Literary Arts

**Jill Sager: Guidance from the Universe**, 6-7:15pm, Downtown Eugene Public Library.

**Poets of Cirque Press**, 6:30-8:30pm, Lovely All Day Cafe, 111 Main St., Spfd.

#### Nightlife

**Trivia w/ Brett**, 6:30-8:30pm, Viking Brewing W., 520 Commercial St., ste. F.

**Bingo**, 7pm, Twisted Duck Pub, 529 W. Centennial blvd., Spfd.

**Trivia**, 7pm, Gratitude Brewing, 540 E. 8th Ave.

**Karaoke**, 8:30pm-12:30am, The Barn Light, 924 Willamette.

#### Outdoors/Recreation

**Gentle Chair Yoga w/ Clark Sta- cer**, noon-1pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd.

#### Social Dance

**Latin Dancing**, 7-10pm, Claim 52 Brewing, 232 Lincoln St.\$5.

#### Spiritual

**Higher Self Meditation**, 5-5:30pm, Online, visit [SpiritualArts.org](http://SpiritualArts.org) for more information.

**Refuge Recovery**, 5:30-7pm, Sacred Connections Community Church, 810 W. 3rd Ave.

#### Theater

**Puppeteers for Fears: Robopocalypse the Musical w/ Blunderbusst**, 7pm, Whirled Pies, 199 W. 8th Ave. \$23-28

## September 5

### FRIDAY

#### Art/Craft

**First Friday at the Museum**, 10am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave.

**Sculptures by Marina Hajek & Drawings by Melissa Santala**, 3:30-5:30pm, Palace Coffee/Bakery, 844 Pearl St.

**Covers: Celebrating the Lost Art of Album Photography**, 4:30-6pm, Dot Dotson’s, 1668 Willamette.

**Art Opening w/ Anna Bousquet**, 5-7pm, Bree’s Way Gift Shop, 1231 Alder St.

**First Friday ArtWalk**, 5:30-8pm, Farmers Market Pavilion, 85 E. 8th Ave.

**New Zone 40th: First Friday Opening Reception**, 5:30-8pm, New Zone Gallery, 110 E. 11th Ave., ste. C.

#### Benefits

**Special Olympics Silent Auction**, 4pm, Gratitude Brewing, 514 E. 8th Ave.

#### Festival

**Springfield Block Party**, 4-10pm, Downtown Spfd.

**Hispanic Heritage Celebration**, 5-10pm, Spfd. City Hall, 225 5th St.

#### Kids/Family

**Playtime**, 10:15am, Sheldon Branch Eugene Public Library, 1566 Coburg Rd.

**Preschool Storytime**, 10:30am, Downtown Eugene Public Library.

#### Lectures/Classes

**Tech Help**, 11am-noon, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

**Djembe Drumming w/ Ibou Sylla**, 5:30-7pm, Djembe Trading Post, 1740 W. 10th Ave. \$25.

#### Nightlife

**Trivia**, 7pm, The Barn Light, 924 Willamette.

**Twisted Karaoke w/ DJ Saturn**, 8pm-midnight, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

**Karaoke**, 9pm-1am, The Barn Light, 924 Willamette.

#### Outdoors/Recreation

**Fun Friday Goat Yoga**, 6-7pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd. Monroe. \$25.

#### Social Dance

**Live Salsa Music & Dancing**, 9pm-12:15am, The Vet’s Club, 1626 Willamette. \$12-15.

#### Spectator Sports

**Rally in the Alley**, 5:30-7pm, 5th St. Market Alley, 550 Pearl St.

#### Spiritual

**Recovery Dharma Buddhist Meeting**, 10-11:30am, Jesco Club, 340 Blair Blvd.

**8 Year Anniversary**, noon-7pm, Bree’s Way Gift Shop, 1231 Alder St.

**LGBTQ+ Youth Group**, 4-6pm, Amazon Community Ctr., 2700 Hilyard St.

## September 6

### SATURDAY

#### Art/Craft

**Stained Glass Mushroom Workshop w/ April Reign**, noon-2:30pm, 555 High St. \$70.

**Warehouse District Art Hop**, noon-9pm, Westside Warehouse District.

**Paint & Sip: Moo**, 3-5pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$45.

**Art Show Opening: Erin Williamson**, 5-8:30pm, Viking Brewing W., 520 Commercial St., ste. F.

#### Benefits

**Stuff The Little Big Red Truck**, 10am-noon, Chamber of Commerce, 1401 Willamette.

**A Simple Meal: Let Gaza Eat**, noon, First United Methodist Church, 1376 Olive St.

**Special Olympics Silent Auction**, 4pm, Gratitude Brewing, 514 E. 8th Ave.

**Fundraising Concert: Eugene’s Annual New Music Festival**, 7pm, First Christian Church, 1166 Oak St.

#### Comedy

**Double Entendre**, 8pm, Fathoms, 790 E. 14th Ave. \$11-22.

#### Drag

**Drag Bingo**, 5pm, Sparrow & Serpent, 211 Washington St.

#### Farmer’s Market

**Lane County Farmers Market**, 9am-3pm, Lane County Farmers Market, 8th Ave. & Oak St.

**Spencer Creek Community Grower’s Market**, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy.

**Veneta’s Downtown Farmers’ Market**, 10am-2pm, Veneta’s Downtown Farmers’ Market, 88267 Territorial Rd., Veneta.

#### Film

**Saturday Morning Cartoons**, 10am-2pm, Caffé Pacori, 255 Wallis St.

#### Gatherings

**Walterville Fair & Waddle**, 9am-3pm, Walterville Grange, 39259 Camp Creek Rd. Spfd.

**Overeaters Anonymous**, 9:30am-10:30am, Unitarian Universalist Church, 1685 W. 13th Ave.

**Ice Cream Social & WOW Hall Historic Tours**, noon-3pm, WOW Hall, 291 W. 8th Ave.

#### Kids/Family

**Baby & Toddler Storytime**, 10:15am, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

**Storytime**, 10:30am & 11:15am Downtown Eugene Public Library.

**Watercolors**, 3-5pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

#### Lectures/Classes

**Compost Workshop**, 10am-noon, OSU Extension Service, 996 Jefferson St.

**Herbs, Edible Flowers & Weed ID Walk**, 10am-12:30pm, GrassRoots Garden, 1465 Coburg Rd.



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**Weed ID Walk**, 11:30am-12:30pm, GrassRoots Garden, 1465 Coburg Rd.

### Markets

**Eugene Saturday Market**, 10am-4pm, Park Blocks, 8th Ave. & Oak St.

### Nightlife

**Music Bingo**, 6pm, Local Losers Lounge, 85944 Hwy. 99 S.

**All Star Karaoke**, 9pm, The Pour House Tavern, 444 N. 42nd St., Spfd.

### Outdoors/Recreation

**Original Goat Yoga Experience**, 4-5pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd. \$30.

### Social Dance

**Disco for Dionysus: Vaudeville Revival & Dance Party**, 7pm, Whiteside Theatre, 361 SW Madison Ave., Corvallis. \$10-15.

### Spectator Sports

**Football Watch Party: UO vs. Oklahoma State**, 12:30pm, The Bier Stein, 1591 Wil-lamette.

### Spiritual

**Aura Photography by Aura About You**, 2-6pm, Bree's Way Gift Shop, 1231 Alder St. \$25-50.

### Theater

**Incident at Vichy**, 7:30pm, Very Little Theatre, 2350 Hilyard St. \$12-15.

## September 7

SUNDAY

### Art/Craft

**Cozy Craft**, 10am-1pm, Portal Tea Company, 41 W. Broadway.

**September Paint & Sip w/ Sierra**, noon, PublicHouse, 418 A St., Spfd. \$30.

**Paint & Sip: Fall Path**, 2-4pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$35.

### Benefits

**Special Olympics Silent Auction**, 4pm, Gratitude Brewing, 514 E. 8th Ave.

### Comedy

**Hand Shoes & Horse Grenades**, 7:30pm, Luckey's Club, 933 Olive St.

### Festival

**River Celebration**, 11am-3pm, Ruth Bascom W. Bank River Trail Between Rasor Ave. & McClure Ln.

**River Rd. Community Celebration**, 11am, Rasor Park, 785 Stephens Dr.

### Film

**Jaws (1975)**, 6pm, Whiteside Theatre, 361 SW Madison Ave., Corvallis. \$8-10.

### Food/Drink

**Grandparents' Tea**, 1-3pm, Shelton McMurphy Johnson House, 303 Willamette. \$25-35.

### Kids/Family

**LEGO**, 1-4:30pm, Downtown Eugene Public Library.

**Family Bingo**, 5:30pm, Drop Bear Brewery, 2690 Wil-lamette.

### Literary Arts

**Writing Time**, 6:30-9pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

### Markets

**Native American Arts & Crafts Market**, 10am-4pm, Farmers Market Pavilion, 85 E. 8th Ave.,

**Sunday Market**, 10am-4pm, Sacred Connections Community Church, 810 W. 3rd Ave.,

### Nightlife

**Cribbage Tournament**, 4pm, Gratitude Brewing, 540 E. 8th Ave. \$5.

### Outdoors/Recreation

**Original Goat Yoga Experience**, 4-5pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd. Monroe. \$30.

### Social Dance

**The Merry Lanesters**, 11:15am, 118 Merry Ln.

### Spiritual

**The Great Path of Awakening: Teachings on Tibetan Buddhism**, 8:45am-4pm, Kagyu Dakshang Chuling, 917 E. 43rd Ave.,

**Sunday Morning Soul Connection**, 9:45am-11am, Hilyard Community Ctr., 2580 Hilyard St.

**The Dawn of Peace: Remembering 'Abdu'l-Bahá's Travels to the W.**, 10am-11:30am, Baha'i Ctr. of Eugene, 1458 Alder St.

**Sunday Gathering**, 10:30am-11:30am, The Ctr., 390 Vernal St.

**Nondual Teachings from the Great Spiritual Traditions**, 11am-12:45pm, The Ctr. for Sacred Sciences, 5440 Saratoga St.

**Reiki Sessions w/ Shana Madson**, 2-6pm, Bree's Way Gift Shop, 1231 Alder St. \$25-88.

**The Good Word**, 3:30pm, Sacred Connections Community Church, 810 W. 3rd Ave.

### Theater

**Incident at Vichy**, 2pm, Very Little Theatre, 2350 Hilyard St. \$12-15.

## September 8

MONDAY

### Benefits

**Bingo for Lane County Diaper Bank**, 6:30pm, The Pour House Tavern, 444 N. 42nd St., Spfd.

**Oakshire Inspires: A Benefit for Planned Parenthood of Southwestern Oregon**, 11am-10pm, Oakshire Commons, 416 Main St., Spfd.

**Sister District Eugene Trivia Night**, 6-8pm, Claim 52 Brewing, 232 Lincoln St. \$10.

**Special Olympics Silent Auction**, 4pm, Gratitude Brewing, 514 E. 8th Ave.

### Civics

**City Council Wk. Session**, 5:30pm, City Hall, 500 E. 4th Ave. N. bldg. or visit eugene-or.gov for link.

**City Council Mtg.**, 7:30pm, City Hall, 500 E. 4th Ave. N. bldg. or visit eugene-or.gov for link.

### Gatherings

**Afternoon Chess**, 4-6pm, PublicHouse, 418 A St., Spfd.

**Eugene-Springfield Youth Orchestra Audition**, 4-7:30pm,

Valley Covenant Church, 3636 W. 18th Ave.,

**Fireside Council**, 6-8pm, Dharmalaya, 365 Horn Lane,

**Women's Choral Society Registration & Rehearsal**, 6:30-9pm, UO School of Music Rm. 163, 971 E. 18th Ave.

### Nightlife

**Cribbage w/ Eugene Cribbage**, 6:30-8:30pm, Coldfire Brewing Company, 263 Mill St. \$3.

**Quality Trivia**, 6:30-8:30pm, Oakshire Public House, 207 Madison St.

**Trivia Mondays w/ Geo**, 6:30-8:30pm, PublicHouse, 418 A St., Spfd.

### Outdoors/Recreation

**Beginner's Rock Climbing**, 6-8pm, Crux Rock Climbing Gym, 401 W. 3rd Ave. \$17.

**Yoga in the Park: Meditation & Vinyasa**, 6-7pm, Washington Park, 2025 Washington St.

### Spiritual

**Higher Self Meditation**, 9-9:30am, Online, visit SpiritualArts.org.

## September 9

TUESDAY

### Art/Craft

**Decorate a Tote Bag**, 3:30-7:30pm, Downtown Eugene Public Library.

**Collage Journaling**, 4pm, Downtown Eugene Public Library.

**Body Positive Figure Drawing**, 6-8:30pm, The Hybrid, 941 W. 3rd Ave. \$10.

**Tuesday Figure Art Sessions**, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave., ste. C. \$8.

### Benefits

**Special Olympics Silent Auction**, 4pm, Gratitude Brewing, 514 E. 8th Ave.

### Civics

**Board Of Commissioners Mtg.** 9am, Public Service Bldg., Harris Hall 125 E. 8th Ave. or visit Lcog.org for link.

**Town Hall w/ Mayor Sean VanGordon: Spfd.'s Fiscal Future**, 5:30-6:30pm, Spfd. City Hall, 225 5th St., Spfd.

### Food/Drink

**Wholesome Bites: Inspired Anti-Inflammatory Eating**, 4:30-6pm, Eugene Family YMCA Don Stathos Campus, 600 E. 24th Ave. \$40-50.

### Kids/Family

**Baby Storytime**, 9:45 & 10:30am, Downtown Eugene Public Library.

### Lectures/Classes

**Bring Your Pages Critique Circle**, 3-5pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$199.

### Literary Arts

**Writing Time**, 9:30am-noon, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

### Markets

**Tuesday Farmers Market**, 9am-2pm, Lane County Farmers Market, 8th Ave. & Oak St.

### Nightlife

**Elks Lodge Bingo**, 5-9pm, Elks Lodge ste. 357, 2470 W. 11th Ave. \$5.



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## Blooms from the Garden of Mathaphors Sunday, September 7, 11am–1pm

Rev. Dr. Sarah Voss, a pioneer in contemporary efforts to connect math and spirituality, will be the guest speaker at the CENTER FOR SACRED SCIENCES, sharing insights from her recent book, *Math Mystics' Guide to Creative Spirituality*.



After a career teaching math, Rev. Dr. Sarah Voss became an ordained minister in the Unitarian Universalist tradition, and later a doctor of ministry, resulting in her first book, *What Number Is God? Metaphors, Metaphysics, Metamathematics and the Nature of Things*. During her ministry, she has used unique and innovative metaphors from math (called “mathaphors”) to shed new light on ideas in religion and morality.

The Center is located at 5440 Saratoga Street (in Eugene).  
For more information, call (541) 345-0102  
or visit [CenterforSacredSciences.org](http://CenterforSacredSciences.org)

## CALENDAR



JUD TURNER'S SCULPTURE OF JOHN HARMLET,  
THE LAST P'SQUOSA TRIBAL CHIEF.

Photo by Jud Turner

### SEPTEMBER 6

Saturday, Sept. 6, is the second **First Saturday Warehouse District Art Hop and Bike Crawl**, a new, all-day art showcase designed to highlight the creative and community-oriented businesses in west Eugene. The community is encouraged to hop on a bike or carpool through a variety of events, including scavenger hunts, live music, exhibits, collaborations and more. There will be a guided bike tour led by Waffles Hidalgo, owner of Trainsong Hairshop, one of the participating businesses. The crawl consists of about 10 to 15 artists' studios, breweries, cafes and local businesses that have art shows and musicians at every location. Sarah Bush, the founder of the Art Hop, says, “It is meant to be this connection between community and artists. A place for people to find art demystified and see the spaces that art is created in and connect more personally with the artists, maybe learn some things and maybe take a class.” Most of the businesses and participating artists have been in Eugene for around a decade, so the event highlights talent that has been shaping community culture for years. Jud Turner and his wife, Renee Mahni, are sculptors and the owners of The Oblivion Gallery in West Eugene. Turner was asked to create a sculpture for the Tribal Council in Wenatchee, Washington. The commemorative piece, which depicts the last P'squosa tribal chief, John Harmlet, on horseback, crafted from found and repurposed objects, will be on display in The Oblivion Gallery during the Art Hop before it gets shipped north. “It was really cool to be able to create an opportunity for artists that we are curious about and like their work so that we can support them on that side, too,” Turner says. Every month, the Art Hop will feature an afterparty at several rotating venues to end the night on a high note. Bush says, “You're meant to hang out and get to know people. It's not just a shopping experience, it's also a community activity.” — *Samantha Sobel*

The First Saturday Warehouse District Art Hop and Bike Crawl is noon to 9 pm Saturday, Sept. 6, at the Warehouse District in west Eugene, around the 500 block of Commercial Street. Free. For the map of the crawl and more information, visit [WarehouseDistrictArtHop](https://WarehouseDistrictArtHop.com) on Instagram and Facebook.



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**Tacos & Trivia**, 6-8pm, Tallman Brewing, 2055 Primrose St. Lebanon.

**Bingo Tuesdays w/ Ty Connor**, 6:30-8:30pm, PublicHouse, 418 A St., Spfd.

**Quality Trivia**, 6:30-8:30pm, Oakshire Commons, 416 Main St., Spfd.

**Trivia Tuesday**, 7pm, The Pour House Tavern, 444 N. 42nd St., Spfd.

**Twisted Karaoke & Tacos**, 8pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

### Outdoors/Recreation

**Gentle Chair Yoga w/ Clark Stacer**, noon-1pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd.

**Summer Disc Golf Putting Series**, 6-8pm, Alton Baker Disc Golf Course, 100 Day Island Rd. \$3-5.

### Social Dance

**Latin Dance Night w/ DJ Vito**, 7-11pm, The Cowfish Dance Club, 62 W. Broadway. \$8.

**September 10  
WEDNESDAY**

### Art/Craft

**Wednesday Figure Art Sessions**, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave., ste. C. \$8.

### Benefits

**Special Olympics Silent Auction**, 4pm, Gratitude Brewing, 514 E. 8th Ave.

**Fundraiser Art Sale for Sunny Waldorf**, 5pm, Whirled Pies, 199 W. 8th Ave.

**Oakshire Inspires**, 5-8pm, Oakshire Public House, 207 Madison St.

### Civics

**Board Of Commissioners Mtg.**, 9am, Public Service Bldg., Harris Hall 125 E. 8th Ave. or visit [Lcog.org](http://Lcog.org) for link.

**City Council Wk. Session**, noon, visit [eugene-or.gov](http://eugene-or.gov) for link.

### Drag

**Drag Bingo After Dark**, 9-11pm, Sparrow & Serpent, 211 Washington St.

### Film

**Moviegroup: Hatari (1963)**, 1-3:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd.

**For the Trees**, 5:30pm, Eugene Science Ctr., 2300 Leo Harris Pkwy. \$7.50.

**Jaws (1975)**, 7pm, Whiteside Theatre, 361 SW Madison Ave., Corvallis. \$8-10.



### Food/Drink

**Picnic at the Pavilion,** 11:30am-2pm, Farmers Market Pavilion & Plaza, 85 E 8th Ave.

**Whiskey Wednesday,** 6:30pm, Jazzy Ladies Cafe & Club, 560 Oak St.

### Gatherings

**Men's Stick Talking Circle,** 7-9pm, Stargate Lotus Room, 1374 Willamette.

### Kids/Family

**Toddler Storytime,** 9:45am & 5pm Downtown Eugene Public Library.

### Nightlife

**Quality Trivia w/ Rob & Lorraine,** 5-8:30pm, Hop Valley Brewing Co., 990 W. 1st Ave.

**Cribbage w/ Eugene Cribbage,** 6:30-8:30pm, The Bier Stein, 1591 Willamette. \$5.

**Bingo Wednesdays w/ Ty Connor,** 7-9pm, beergarden, 777 W. 6th Ave.

**Karaoke Night,** 8-11pm, The Pour House Tavern, 444 N. 42nd St., Spfd.

### Outdoors/Recreation

**Community Yoga,** 5:30-6:30pm, Sacred Connections Community Church, 810 W. 3rd Ave.,

### Social Dance

**Argentine Tango Dancing,** 7-10pm, Veteran's Memorial Ballroom, 1626 Willamette. 2nd fl. \$7-10.

### Spiritual

**Metaphysical Salon,** 6-8pm, Shelton McMurphey Johnson House, 303 Willamette.

### Teens

**Make Slime,** 4:30pm, Downtown Eugene Public Library.

## September 11

THURSDAY

### Art/Craft

**Sue Mason,** 11am-4pm, River Gallery, 184 S. Main St., Independence.

**Paint & Sip: Harvest Moon,** 6-8pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$35.

### Benefits

**Special Olympics Silent Auction,** 4pm, Gratitude Brewing, 514 E. 8th Ave.

### Civics

**Campaign Kickoff for Boris "Bo" Wiedenfeld-Needham,** 6pm, Whirled Pies, 199 W. 8th Ave.

### Film

**For the Trees,** 5:30pm, Eugene Science Ctr., 2300 Leo Harris Pkwy. \$7.50.

### Food/Drink

**Thursday Night Tasting,** 5pm, PLAY, 232 W. 5th Ave.,

**Thursday Tastings,** 5-7pm, The Bier Stein, 1591 Willamette.

### Gatherings

**Emerald Empire Kiwanis Club Meeting,** noon, Countryside Pizza & Grill, 645 River Rd.

### Lectures/Classes

**Nearby Nature Fall Volunteer Info Session,** 6-7:30pm, Nearby Nature, 622 Day Island Rd.

### Nightlife

**Bingo,** 7pm, Twisted Duck Pub, 529 W. Centennial blvd., Spfd.n/c.

**Trivia,** 7pm, Gratitude Brewing, 540 E 8th Ave.

**Word Open Mic,** 7-9:30pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$15.

**Karaoke,** 8:30pm-12:30am, The Barn Light, 924 Willamette.

### Outdoors/Recreation

**Gentle Chair Yoga w/ Clark Stacer,** noon-1pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd.

### Social Dance

**Latin Dancing,** 7-10pm, Claim 52 Brewing, 232 Lincoln St. \$5.

### Spiritual

**Higher Self Meditation,** 5-5:30pm, Online, visit SpiritualArts.org for more information.

**Refuge Recovery,** 5:30-7pm, Sacred Connections Community Church, 810 W. 3rd Ave.

**Tarot Practice Circle,** 7-9pm, Brightheart Alchemy Guides, 995 Lewis Ave. apt. 4. \$4-9.

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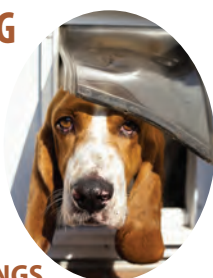


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Music Listings

THURSDAY SEPT. 4

BEERGARDEN Eric Leadbetter (classic rock) — 7pm.

KESEY SQUARE Artistic Encounters w/ Golden Twine String Band (bluegrass) — noon.

LUCKEY'S CLUB Funk Night Eugene — 9pm.

MCKENZIE GENERAL STORE & OBSIDIAN GRILL Brothers Reed (bluegrass) — 6pm.

OAKSHIRE COMMONS Live Music — 6pm.

PLAY Records w/ DJ Okon Oyo — 8pm.

SPFD. EAGLES LODGE NO. 3597 Thursday Night Jam — 7pm.

TERRITORIAL VINEYARDS & WINE COMPANY Tim McLaughlin Trio (Americana) — 6pm.

THE PINT POT PUB Thursday Irish Traditional Tunes — 6pm.

FRIDAY SEPT. 5

16 TONS Lea Jones (Americana) — 6pm.

BENNETT VINEYARDS & WINE COMPANY Survivors (classic rock) — 5pm.

ELIZABETH'S WINE LOUNGE Gary & Eva (classic rock) — 6pm.

EUGENE SCIENCE CENTER Friday Laser Shows — 5pm. \$7.50

GRATITUDE BREWING Sassafras (Americana) — 7:30pm.

KESEY SQUARE Artistic Encounters w/ Ramblin' Robert & the McKenzie Drifters (r&b) — noon.

MAC'S RESTAURANT & NIGHTCLUB The Lloyd Tolbert Band (blues) — 7pm. \$9

OAKSHIRE PUBLIC HOUSE Live Music — 6pm.

PUBLICHOUSE Real Gone Trio (psychobilly) — 7:30pm.

SARVER WINERY Sara & The Hurricanes (r&b) — 5:30pm.

TERRITORIAL VINEYARDS & WINE COMPANY Skip Jones Band (r&b) — 6pm.

THE HULT CTR. Mat Kearney (pop) — 8pm. \$39.50

VIKING BREWING WEST Big Sue Band (bluegrass) — 6pm.

WANDERING GOAT COFFEE COMPANY iveneverbeen-

hereb4 & k-truck & pen & Pighati & threadbare & Don't Take Me Alive (metal) — 6:30pm. \$10-15

SATURDAY SEPT. 6

ARABLE BREWING COMPANY Boxcar Figaro (Americana) — 6pm.

ART HOUSE Meredith Adelaide w/ Adam Walt (folk) — 7:30pm. \$20-25

BEERGARDEN Acoustic Minds — 7:30pm.

DOWNTOWN EUGENE PUBLIC LIBRARY Los Cumbiamberos (Colombian) — 4pm.

DROP BEAR BREWERY Scott Austin (Americana) — 7pm.

GRATITUDE BREWING Bufalo Moon (Classic Rock) — 7:30pm.

HOUNDSTOOTH PUBLIC HOUSE Forest Mountain Lion & Daisy Ohleyer & Dylan Sherry (folk rock) — 7pm.

MAC'S RESTAURANT & NIGHTCLUB Rock 'N Rewind — 7pm. \$9

MAPLE LANDING Ginny Mitchell & Niki Leeman (Americana) — 5pm.

MCKENZIE GENERAL STORE & OBSIDIAN GRILL Karyn Ann (singer-songwriter) — 6pm.

OAKSHIRE PUBLIC HOUSE Live Music — 6pm.

SAM BOND'S GARAGE Free Creatures (indie) — 9pm. \$20

SARVER WINERY Revel'n (bluegrass) — 3pm.

TERRITORIAL VINEYARDS & WINE COMPANY Choro na Cozinha (Brazilian) — 6pm.

SUNDAY SEPT. 7

AMERICAN LEGION POST 83 Survivors (classic rock) — 11:30am.

EVEN STEVEN'S EastSide Sunday Jam — 5pm.

PUBLICHOUSE Open Mic w/ Amblin — 5:30pm.

SAM BOND'S Sunday Irish Jam — 4pm.

WOW HALL Cursive (indie) — 8pm. \$25

MONDAY SEPT. 8

BEERGARDEN Bluegrass Jam & Game Night — 6pm.



Photo by Bill Sitzmann

SEPTEMBER 7

Omaha, Nebraska-based indie rock band **Cursive** performs Sunday, Sept. 7, at WOW Hall. They are supporting last year's *Devourer*, the group's eighth full-length studio album, and their first release since 2019. Together since the late '90s, Cursive are perhaps most well-known for 2000's *Domestica*, and the now seminal *The Ugly Organ*, released three years later. Cursive always hit harder than the folky strumming of former Saddle Creek Records labelmates Bright Eyes. And while neither Cursive nor Bright Eyes is exactly emo, both bands were responding to a similar millennial moment in their music, unpacking a sort of landlocked anxiety like bands more closely associated with the Midwest strain of the genre. Setting Cursive apart is unique instrumentation featuring string and horn bridges, and interludes similar to other eclectic 2000s bands like Arcade Fire. But for the most part, Cursive is tried and true indie rock. Bandleader Tim Kasher's catchy, melodic but emotive singing voice covers introspective and personal topics, along with hard-hitting percussion and electric guitars. *Devourer* finds Kasher in a reflective mood, looking back on his decades-long career in the music industry and on a life spent pursuing creativity. These days, Kasher lives in Los Angeles, but he tells *Eugene Weekly* that most of Cursive are still in Omaha. Remembering the band's early days in the city, Kasher says there was "so much support, a good group of people who were looking out for one another." He adds, "As Saddle Creek kind of had its big moment in the aughts, there was a lens focused on the city." As he met musicians from different cities, he was surprised to find how many of them talked about the difficulties of their respective music scenes. "The success that came out of Omaha has to do with the fact that it was people who were propping one another up." — *Will Kennedy*

Cursive plays 7:30 pm Sunday, Sept. 7, at WOW Hall, 291 West 8th Avenue, supported by Chris Crisci of Appleseed Cast, another emo-adjacent band of the era. Tickets are \$25 advance at WowHall.org and \$30 at the door. The show is all ages.

WEDNESDAY SEPT. 10

GRATITUDE BREWING Open Bluegrass Jam Session — 6pm.

MULLIGAN'S PUB Open Mic — 8:30pm.

PUBLICHOUSE Complicated (r&b) — 7pm.

THE HYBRID Open Mic — 7:30pm.

THE SHEDD Nellie McKay (singer-songwriter) — 7:30pm. \$29-32

TWISTED DUCK Wednesday Night Blues Jam — 7pm.

WOW HALL EXTC: XTC's Terry Chambers & Friends (post punk) — 7:30pm. \$25-35

THURSDAY SEPT. 11

BEERGARDEN Pitchwood (folk rock) — 7pm.

LUCKEY'S CLUB Funk Night Eugene — 9pm.

MAC'S RESTAURANT & NIGHTCLUB The Blu Aces (blues) — 7pm. \$9

OAKSHIRE COMMONS Live Music — 6pm.

OAKSHIRE PUBLIC HOUSE Live Music — 6pm.

PLAY Records w/ DJ Jon Smith — 8pm.

SPFD. EAGLES LODGE NO. 3597 Thursday Night Jam — 7pm.

TERRITORIAL VINEYARDS & WINE COMPANY Gerry Rempel Trio (jazz) — 6pm.

THE PINT POT PUB Thursday Irish Traditional Tunes — 6pm.

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## HIKING



**MOUNT YORAN FROM THE SECOND LAKE AFTER DIVIDE LAKE.**  
Photo by William L. Sullivan

# Diamond in the Rough

## Huckleberry hunting on the way to Divide Lake

BY WILLIAM L. SULLIVAN

**T**he huckleberries are ripe at Diamond Peak! Pick your fill along an easy 0.8-mile trail along an easy 0.8-mile trail to Notch Lake. For a longer hike or a backpacking trip, continue another 3.2 miles to the spectacular alpine scenery at Divide Lake.

Divide Lake is one of the prettiest places in the Diamond Peak Wilderness that hasn't burned. A fire last fall swept through the southwest quadrant of the wilderness, damaging but not closing trails to Blue Lake, Corrigan Lake and Marie Lake.

No parking fees or advance permits are required, even if you're backpacking for an overnight stay.

Snow melted off the path to Divide Lake in July. Thank goodness you didn't rush up here then. The snowmelt launched a full month of fierce mosquitoes. By September, the bugs are all but gone.

This is turning out to be a great year for blue huckleberries, with laden bushes literally hanging into the trail on the way to Notch Lake. The blue berries are sweet, fruity and big enough that you can fill a cup in five minutes.

In the upper elevations around Divide Lake you'll find a different, smaller species of huckleberry that's ripe when it's red. The red berries are perfectly edible, but

were usually avoided by Native tribes because of taboos.

Divide Lake has views of three mountains — broad Diamond Peak to the south, Gibraltar-shaped Mount Yoran to the south, and an unnamed crag to the east. Most hikers turn back at Divide Lake, but the trail passes two smaller lakes in the next quarter mile. And hidden in the trailless woods within a quarter mile to the west are four more lakes and eight ponds.

To find the trailhead, drive Willamette Highway 58 east of Eugene 37 miles. Beyond Oakridge 1.5 miles, at the sign for Hills Creek Dam (between mileposts 37 and 38), turn right on paved Forest Road 21. After half a mile, continue straight at an intersection onto Forest Road 23. Follow this route for 15.7 miles of pavement — but drive slowly because the last few miles of pavement have some head-banging slumps and bumps. When pavement ends, continue another 3 miles on gravel to a pass with a sign for the Hemlock Butte Trail on the right. Ignore this trailhead and drive another 0.2 miles to a brown hiker-symbol sign on the left, marking the entrance to a parking loop for the Vivian Lake Trail.

The Vivian Lake Trail heads into old-growth mountain hemlock woods full of huckleberry bushes. After 0.6 miles ignore the Diamond Peak Tie Trail branching off to the right. This connector allows backpackers to trek around Diamond Peak in a giant 29-mile loop.

After another 0.1 miles you'll reach a pond at the start of Notch Lake. Continue to the lake's far end for the best overview of this scenic, rock-rimmed pool. On a hot

day, the lake warms up enough to make for nice swimming. There's even a little island.

If you're continuing to Divide Lake, hike 0.2 miles beyond Notch Lake and turn right onto the Mount Yoran Trail. This path climbs in earnest for 1.6 miles before leveling off along a ridgecrest with views of Diamond Peak.

After a mile along the ridge, Mount Yoran's massive monolith suddenly appears above the woods ahead. Then the trail contours to the right across a rockslide to small, blue-green Divide Lake. Walk around the shore to the right, following a pointer labeled "Pacific Crest Trail." Notice how the rock at the far end of the lake has been rounded and polished by the Ice Age glacier that carved this scenic basin.

The view of Diamond Peak is actually a bit disappointing from Divide Lake. That spread-out mountain has five summits, and four of them are hidden behind a ridge. For a more spectacular view, continue onward. Beyond Divide Lake the trail switchbacks steeply 0.8 miles over the Cascade crest to a junction with the Pacific Crest Trail. Turn right on this wilderness byway, climbing very gradually to grander and grander alpine meadows. After a mile you'll reach a long pond shaped like a figure 8. Here at last you're face to face with the big mountain.

Bring a stove if you're backpacking, because fires are banned everywhere in this wilderness above 6,000 feet of elevation. Or maybe, if you've filled up on huckleberries, you won't need to cook at all.

William L. Sullivan is the author of 27 books, including *The Ship in the Ice* and the updated 100 Hikes series for Oregon. Learn more at [OregonHiking.com](http://OregonHiking.com).

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**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY**, Juvenile Department. In the Matter of BJORN-ALEXANDER NICHOLIN, RAE BRINKLEY, A Child. Case No. 25JU01856 PUBLISHED SUMMONS TO Stormy Nicole Brinkley aka Stormy Nicole Brinkley Whereabouts Unknown IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Circuit Court, 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on October 2, 2025, at 10 A.M. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated July 14, 2025. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: August 21, 2025. Date of last publication: September 4, 2025. NOTICE READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON OCTOBER 16,

2025, AT 10:00 A.M., at the same address listed above. If you fail to appear for both dates or do not appear at any subsequent court-ordered hearing, the court may proceed in your absence and, without further notice, TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the dates specified in this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (I) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial

guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Circuit Court at 125 E. 8th Avenue, Eugene, Oregon 97401 541-682-4020 between the hours of 8 a.m. and 5 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR

**NOTICE TO INTERESTED PERSONS:**  
B.R.B. v. LUCAS JAMES SWEENEY, LANE COUNTY CIRCUIT COURT CASE NO. 24SK00312. NOTICE IS HEREBY GIVEN that a remote hearing is scheduled for September 17, 2025 at 11:00 a.m. in the matter. A permanent order may be entered against an interested party that fails to attend. Parties should contact the court for more information.

RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Marie Anders, OSB #102216 Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200 Eugene, OR 97401, 541-686-7973 ISSUED this 15th day of August 2025. Issued by: Marie Anders, OSB #102216 Assistant Attorney General

**LEGAL NOTICE Unclaimed Property**  
Lane County Parole and Probation. Lane County Parole and Probation currently holds unclaimed property resulting from individuals taken into custody who failed to retrieve their personal belongings. The following items remain unclaimed: Pocket/folding knives, Max Fuser, bookbag with contents, backpack with contents, Geekvape, Vape pen. Pursuant to applicable regulations, individuals who believe they may have a rightful claim to any of the listed property must submit a formal claim within 30 days of the publication of this notice. To submit a claim visit: Lane County Parole and Probation, 26999 Roosevelt Blvd, Ste A, Eugene, OR 97401. After 30 days, any unclaimed property will be deemed abandoned and subject to lawful disposal, including destruction. Dated: August 21st, 2025

**NOTICE TO INTERESTED PERSONS**  
ESTATE OF GARY HANNON, LANE COUNTY  
CIRCUIT COURT CASE NO. 25PB07169.  
NOTICE IS HEREBY GIVEN that Gay  
Shaughnessy has been appointed  
personal representative. All persons  
having claims against the estate are  
required to present them, with written  
evidence thereof attached, to the personal  
representative, c/o Mark M. Williams,  
Attorney at Law, 180 West Sixth Avenue,  
Junction City, Oregon 97448. All  
persons having claims against the estate  
are required to present them within four  
months after the date of first publication  
of this notice to the Personal  
Representative at the address stated  
above for the presentation of claims or  
such claims may be barred. All persons  
whose rights may be affected by these  
proceedings may obtain additional  
information from the records of the Court  
or the Personal Representative, named  
above. Dated and first published  
September 4th, 2025. Personal  
Representative: Gay Shaughnessy c/o  
Mark M. Williams, OSB#821404, 180 West  
Sixth Avenue Junction City, Oregon 97448

**NOTICE TO INTERESTED PERSONS:**  
B.R.B. v. LUCAS JAMES SWEENEY, LANE  
COUNTY CIRCUIT COURT CASE NO.  
24SK00312. NOTICE IS HEREBY GIVEN  
that a remote hearing is scheduled for  
September 17, 2025 at 11:00 a.m. in the  
matter. A permanent order may be  
entered against an interested party that  
fails to attend. Parties should contact the  
court for more information.

**TRUSTEE'S NOTICE OF SALE** The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: RALPH BRADLEY. Trustee:

STEWART TITLE INSURANCE COMPANY OF OREGON, Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL BANK FKA WASHINGTON FEDERAL SAVINGS. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 4, Block 4, PLAT OF ELIAS STEWART ADDITION, as platted and recorded in Book 2, Page 29, Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: April 30, 2003 Recording No. 2003-038291 Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$2,578.56 each, due the first of each month, for the months of December 2024 through January 2025; plus monthly payments at the new payment amount of \$2,442.98 each, due the first of each month, for the months of February 2025 through May 2025; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$159,824.71; plus interest at the rate of 6.75% per annum from November 1, 2024; plus late charges of \$817.20; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: October 23, 2025. Time: 11:00 a.m. Place: Lane County Courthouse, Front Entrance, Inside by Security, 125 E. 8th Avenue, Eugene, Oregon 97401. 8. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS. (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 800-684-3763 or toll-free in Oregon at 503-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15149.31188). DATED: May 28, 2025. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

REINSTATE. Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS. (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 800-684-3763 or toll-free in Oregon at 503-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15148.31188). DATED: May 28, 2025. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

You no doubt hesitate to tell your new partner that the sex is

bad because you're worried about derailing the relationship. But you're not going to wanna stay in the relationship — you're not going to wanna fuck this person for the rest of your life — if the sex doesn't improve. Right now, your partner is guessing at what you want and they're guessing wrong. If you tell them what you need and what you want, they don't have to guess, and you might actually get what you want.

#### 4. Should I send my college-aged, adult children Magnum Subscriptions to the Savage Love-cast?

All responsible parents do.

**5. My boyfriend wants to stop using condoms because we're monogamous and I should trust him. Thing is, I don't trust him.**

DTMFA.

**6. Is it possible to have a strong oral fixation for giving BJ's to men while not being attracted to men at all?**

Anything is possible.

## 7. Do people eventually delete other people's nudes after seeing them?

Whatever you need to tell yourself to sleep at night.

*Got problems? Yes, you do! Email your question for the column to [mailbox@savage.love](mailto:mailbox@savage.love). Or record your question for the Savage Lovecast at [savage.love/askdan](http://savage.love/askdan)! Podcasts, columns and more at [Savage.Love](http://Savage.Love)*

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**COMPLETE THE LOOP.** Build a South Bank bike path and connect Frohnmayer bridge to Knickerbocker bridge. Contact Mayor Kaarin.

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## Jonesin' Crossword BY MATT JONES

"That's Right"--of this we can be certain.

### Across

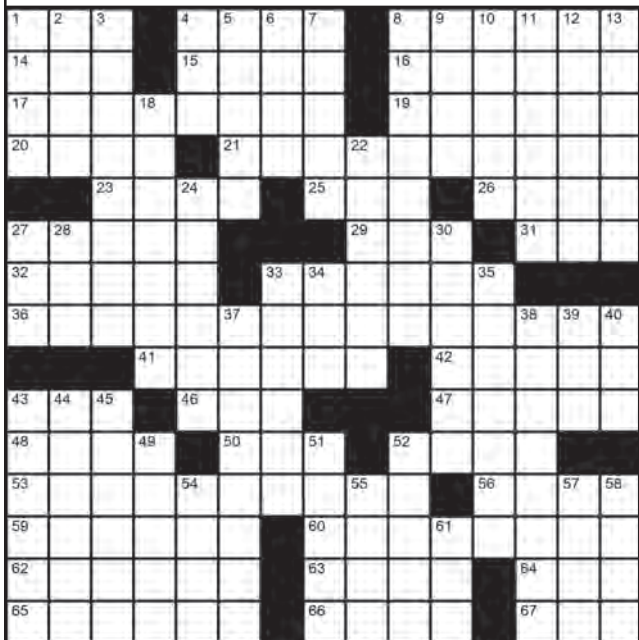
- Econ. indicator
- "30 Rock" co-star Baldwin
- Musical key with two flats
- Dinghy thingy
- Osso \_\_\_ (veal entree)
- Gap
- Colorful theft deterrents
- Some popular Japanese films
- "Conan O'Brien Needs a Friend" co-host \_\_\_ Movsesian
- "The Great Race" or "It's a Mad, Mad, Mad, Mad World", perhaps
- Amazonian berry
- Certainly, in Chartres
- Tabula \_\_\_
- Sometimes-scary story?
- Sigur \_\_\_ (Icelandic post-rock band)

- FedEx rival
- Jamaican Olympic gold medalist sprinter \_\_\_ Powell
- Ire
- TV offerings where the cast might learn the true meaning of the season -- or go trick-or-treating
- Nice round figure?
- Former Chevron competitor
- Superlative ending
- Feel sickly
- Hands, in Honduras
- Old-timey stadium cheers
- Quick swim
- "Seasons of Love" musical
- Slightly darker, earthier-tasting Swedish breakfast fare

- The Beatles' "\_\_\_ Her Standing There"
- Fizz-ify
- Pirate costume feature
- Gets something for something
- "Alice's Restaurant" chronicler Guthrie
- Sashimi tuna
- "Quaking" trees
- Condé or Thomas follower
- Did we figure out what the long theme answers have in common?

### Down

- Pantheon crew
- "Banana Boat Song" shout
- Before birth
- '70s hoops gp.
- Susan of "All My Children"
- Fashion designer Marc
- Mag with quizzes
- Showy irises with an even showier plural ending
- Lots and lots
- More aloof
- Ten-key setup, slangily
- Around lunchtime
- Imp
- Tijuana's time zone
- Latvia's locale
- Easternmost U.S. national park
- "That feels good"
- General linked to poultry
- Tahini base
- In repeating phases
- Aptly named underworld goddess
- Bucharest's country
- Dry quality
- "Just go"
- "Foucault's Pendulum" author Umberto
- Nautical signal
- Goof list
- Creator of Lord Peter Wimsey
- Some can beat it
- One of 13 of 52
- Ecstatic hymn
- Instagram short videos
- Two fives for \_\_\_
- Actress Sedgwick
- Hurt
- Indiana Jones prop
- Poker build-up



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## FREE WILL Astrology WEEK OF SEPT. 4

BY ROB BREZSNY

**ARIES** (March 21-April 19): Austin Curtis was a prominent Black scientist whose work had spectacularly practical applications. Among his successes: He developed many new uses for peanut byproducts, including rubbing oils for pain relief. His work exploited the untapped potential of materials that others neglected or discarded. I urge you to adopt a similar strategy in the coming weeks, Aries: Be imaginative as you repurpose scraps and leftovers. Convert afterthoughts into useful assets. Breakthroughs could come from compost heaps, forgotten files or half-forgotten ideas. You have the power to find value where others see junk.

**TAURUS** (April 20-May 20): In Polynesian navigation, sailors read the subtle rise and fall of ocean swells to find islands and chart their course. They also observe birds, winds, stars and cloud formations. The technique is called wayfinding. I invite you to adopt your own version of that strategy, Taurus. Trust waves and weather rather than maps. Authorize your body to sense the future in ways that your brain can't. Rely more fully on what you see and sense rather than what you think. Are you willing to dwell in the not-knowingness? Maybe go even further: Be excited about dwelling in the not-knowingness. Don't get fixated on plotting the whole journey. Instead, assume that each day's signs will bring you the information you need.

**GEMINI** (May 21-June 20): The umbrella thorn acacia is an African tree whose roots grow up to 115 feet deep to tap hidden water beneath the desert floor. Above ground, it may look like a scraggly cluster of green, but underground it is a masterpiece of reach and survival. I see you as having resemblances to this tree these days, Gemini. Others may only see your surface gestures and your visible productivity. But you know how deep your roots run and how far you are reaching to nourish yourself. Don't underestimate the power of your attunement to your core. Draw all you need from that primal reservoir.

**CANCER** (June 21-July 22): To make a tabla drum sing, the artisan adds a black patch of iron filings and starch at the center of the drumhead. Called a *syahi*, it creates complex overtones and allows the musician to summon both pitch and rhythm from the same surface. Let's imagine, Cancerian, that you will be like that drum in the coming weeks. A spot that superficially looks out of place may actually be what gives your life its music. Your unique resonance will come not in spite of your idiosyncratic pressure points, but because of them. So don't aim for sterile perfection. Embrace the irregularity that sings.

**LEO** (July 23-Aug. 22): There's a Zen motto: "Before enlightenment, chop wood, carry water. After enlightenment, chop wood, carry water." I hope you apply that wisdom in the coming weeks, Leo. Your breakthrough moments of insight have come or will come soon. But your next move should not consist of being self-satisfied or inert. Instead, I hope you seek integration. Translate your innovations into your daily rhythm. Turn the happy accidents into enduring improvements. The progress that comes next won't be as flashy or visible, but it'll be just as crucial.

**VIRGO** (Aug. 23-Sept. 22): The Gross National Product (GNP) is a standard of economic success by which countries gauge their health. It reflects the world's obsession with material wealth. But the Buddhist nation of Bhutan has a different accounting system: Gross National Happiness (GNH). It includes factors like the preservation of the environment, enrichment of the culture and quality of governance. Here's an example of how Bhutan has raised its GNH. Its scenic beauty could generate a huge tourist industry. But strict limits have been placed on the number of foreign visitors, ensuring the land won't be trampled and despoiled. I would love to see you take a similar GNH inventory, Virgo. Tally how well you have loved and been loved. Acknowledge your victories and awakenings. Celebrate the beauty of your life.

**LIBRA** (Sept. 23-Oct. 22): In Japanese haiku, poets may reference the lingering scent of flowers as a metaphor for a trace of something vivid that continues to be evocative after the event has passed. I suspect you understand this quite well right now. You are living in such an after-scent. A situation, encounter or vision seems to have ended, but its echo is inviting you to remain attentive. Here's my advice: Keep basking in the reverberations. Let your understandings and feelings continue to evolve. Your assignment is to allow the original experience to complete its transmission. The full blossoming needs more time to unfold.

**SCORPIO** (Oct. 23-Nov. 21): In the Australian desert, there's a phenomenon called desert varnish. It's a thin, dark coating of clay, iron and manganese oxides. It forms over rocks due to microbial activity and prolonged exposure to wind and sun. Over time, these surfaces become canvases for Indigenous artists to create images. I like to think of their work as storytelling etched into endurance. In the coming weeks, Scorpio, consider using this marvel as a metaphor. Be alert for the markings of your own epic myth as they appear on the surfaces of your life. Summon an intention to express the motifs of your heroic story in creative ways. Show the world the wisdom you have gathered during your long, strange wanderings.

**SAGITTARIUS** (Nov. 22-Dec. 21): In Indigenous Australian lore, the Dreamtime is a parallel dimension overlapping the material world, always present and accessible through ritual and listening. Virtually all Indigenous cultures throughout history have conceived of and interacted with comparable realms. If you are open to the possibility, you now have an enhanced capacity to draw sustenance from this otherworld. I encourage you to go in quest of help and healing that may only be available there. Pay close attention to your dreams. Ask your meditations to give you long glimpses of the hidden magic.

**CAPRICORN** (Dec. 22-Jan. 19): Saturn is your ruling planet and archetype. In the old myth of the god Saturn, he rules time, which is not an enemy but a harvester. He gathers what has ripened. I believe the coming weeks will feature his metaphorical presence, Capricorn. You are primed to benefit from ripening. You are due to collect the fruits of your labor. This process may not happen in loud or dramatic ways. A relationship may deepen. A skill may get fully integrated. A long-running effort may coalesce. I say it's time to celebrate! Congratulate yourself for having built, with patience, and worked through the shadows. Fully register the fact that your labor is love in slow motion.

**AQUARIUS** (Jan. 20-Feb. 18): In Greek mythology, the constellation Aquarius was linked to a heroic character named Ganymede. The great god Zeus made this beautiful man the cupbearer to the gods. And what drink did Ganymede serve? Ambrosia, the divine drink of immortality. In accordance with astrological omens, I'm inviting you to enjoy a Ganymede-like phase in the coming weeks. Please feel emboldened to dole out your gorgeous uniqueness and weirdness to all who would benefit from it. Let your singular authenticity pour out freely. Be an overflowing source of *joie de vivre* and the lust for life.

**PISCES** (Feb. 19-March 20): In 1932, trailblazing aviator Amelia Earhart made a nonstop solo flight across the Atlantic, steering through icy winds and mechanical trouble. When she landed, she said she had been "too busy" to be scared. This is an excellent motto for you now, Pisces: "too busy to be scared." Not because you should ignore your feelings, but because immersion in your good work, mission and devotion will carry you through any momentary turbulence. You now have the power to throw yourself so completely into your purpose that fear becomes a background hum.

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